

Fantaisie-Impromptu

Frédéric Chopin

Op. 66

sf

f

6

6

6

6

5

p

8va

7

p

cresc.

9

p

cresc.

11

dim.

Ped.

13

f

Ped.

15

Ped.

17

p

cresc.

Ped.

19

dim.

Red. * *Red.* * *Red.* *

21

Red. * *Red.* * *Red.* *

23

rit.

Red. * *Red.* * *Red.* * *Red.* *

25

a tempo

p

Red. * *Red.* *

27 *8va*

Ped. *Ped.*

29

Ped. *Ped.* *Ped.*

31

Ped. *Ped.* *Ped.* *Ped.*

33

Ped. *Ped.* *Ped.* *Ped.*

35 *f*

Red.

37 *ff* *8va*

Red.

39

Red. *Red.* *Red.* *Red.* *Red.*

41 **Largo** *pesante* *poco dim.* **Moderato cantabile** *sotto voce* *tr*

Red. *Red.*

44

Measures 44-46 of a piano piece in B-flat major. The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Below the staff, there are markings: "Red." and a star symbol.

47

Measures 47-49. Measure 47 includes a trill (tr) in the right hand. The left hand continues with eighth-note accompaniment. "Red." and star markings are present below the staff.

50

Measures 50-52. Measure 50 is marked "riten." (ritardando). Measure 51 is marked "a tempo". Measure 52 includes a trill (tr) in the right hand. The left hand continues with eighth-note accompaniment. "Red." and star markings are present below the staff.

53

Measures 53-55. Measure 53 includes a trill (tr) in the right hand. The left hand continues with eighth-note accompaniment. "Red." and star markings are present below the staff.

56

Measures 56-58. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. "Red." and star markings are present below the staff.

59

sf *sf* 7

Red. *Red. Red. *Red. Red. Red.

62

pp 3 *tr*

Red. *Red. Red. *Red. Red. *Red.

65

rfz *tr*

Red. *Red. *Red. Red. Red. Red. Red. *Red. Red. *Red.

68

tr

Red. *Red. *Red. Red. Red. Red. Red. Red. Red. Red.

71 *sf* *f* *sf* *7*

Red. *Red. Red. *Red. Red. Red.

74 *pp* *3* *tr*

Red. *Red. Red. *Red. Red. Red.

77 *rfz*

Red. *Red. Red. *Red. Red. Red.

79 *tr*

Red. *Red. Red. *Red. Red. Red.

81 *riten.* *p*

Red. *Red. Red. *Red. Red. Red.

Presto

83 *p*

Red. * *Red.* *

85 *8va*

Red. * *Red.* *

87 *p* *cresc.*

Red. * *Red.* * *Red.* *

89 *dim.*

Red. * *Red.* * *Red.* *

91 *f*

Red. * *Red.* * *Red.* *

93

Measures 93-94 of a musical score in A major (three sharps). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. The word "Ped." is written below the left hand in measures 93 and 94, with a flower-like symbol between them.

95

Measures 95-96. Measure 95 begins with a piano (*p*) dynamic. Measure 96 includes a crescendo (*cresc.*) marking. The musical notation and accompaniment continue as in the previous system.

97

Measures 97-98. Measure 98 includes a decrescendo (*dim.*) marking. The musical notation and accompaniment continue as in the previous system.

99

Measures 99-100. The musical notation and accompaniment continue as in the previous system, with the "Ped." marking and flower symbol appearing in measures 99 and 100.

101

rit.

Ped.

103

a tempo

p

8va

Ped.

106

Ped.

109

Ped.

111

Measures 111 and 112 of a musical score. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simpler line with slurs. Both staves have 'Red.' markings below them, with asterisks in measures 111 and 112. There are also 'Red.' markings in measures 111 and 112.

113

Measures 113 and 114 of a musical score. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simpler line with slurs. Both staves have 'Red.' markings below them, with asterisks in measures 113 and 114. There are also 'Red.' markings in measures 113 and 114.

115

Measures 115 and 116 of a musical score. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simpler line with slurs. Both staves have 'Red.' markings below them, with asterisks in measures 115 and 116. There are also 'Red.' markings in measures 115 and 116. A 'ff' marking is present in measure 115. A '8va' marking is present in measure 115.

117

Measures 117 and 118 of a musical score. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simpler line with slurs. Both staves have 'Red.' markings below them, with asterisks in measures 117 and 118. There are also 'Red.' markings in measures 117 and 118.

119

ff *p*

Ped. *

121

ff *p*

Ped. *

123

ff

Ped. *

125

dim.

Ped. *

127

p

Red.
poco a poco più tranquillo

pp
il canto un poco marcato

Red.

Red.

riten.

ppp

Red. *Red.*